

Greg Oliver Bodine

AEA / SAG-AFTRA

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Height: 5'8" **Weight:** 160 lbs.
Eyes: blue **Hair:** dark blonde

NEW YORK THEATRE

The Sea Concerto	Jimbo	Flux Theatre Ensemble / Dirs. K. O'Donnell & H. Cohn
Universal Robots	Salda / Baruch	Gideon Productions / Dir. Jordana Williams
King Lear	Albany	Titan Theatre Company / Dir. Lenny Banovez
The Importance of Being Earnest	Lane / Merriman	Titan Theatre Company / Dir. Terry Layman
The Baltimore Waltz	Third Man / Doctor	Retro Productions / Dir. Peter Zinn
A Day in the Death of Joe Egg	Freddie	Retro Productions / Dir. Peter Zinn
Daughters of the Sexual Revolution	Liam	The Workshop Theater / Dir. Susanna Frazer
The Fatwā of Corpsman Johnny Jones	Johnny	The Workshop Theater / Dir. Kathy Gail MacGowan
Cranberry Snow	Mr. Cranberry	Ensemble Studio Theatre / Dir. Chris Schraufnagel
Prayer	Bergson	FringeNYC / Dir. Joseph Beuerlein
A Month in the Country	Rakitin	Theater Ten Ten / Dir. David Scott
I, Carpenter	Scott	Manhattan Theatre Source / Dir. Leah Bonvissuto

REGIONAL THEATRE

The Three Penny Opera	Filch	PlayMakers Rep / Dir. Bartlett Sher
Gross Indecency	Frank Harris	PlayMakers Rep / Dir. Loretta Greco
The Tempest	Alonso	PlayMakers Rep / Dir. Tazewell Thompson
As You Like It	1st Lord / Page	PlayMakers Rep / Dir. Tazewell Thompson
Poe, Times Two (one-man show)*	Montresor / Alfred	Cape May Stage / Dir. DeLisa M. White
The Hound (one-man show)	Reed	Capital Fringe / Dir. DeLisa M. White
Frankenstein (one-man show)	Capt. Walton	North Shore Theatre Group / Dir. DeLisa M. White
A Christmas Carol (one-man show)	Charles Dickens / All	North Shore Theatre Group / Dir. Shana Solomon
The Balcony	Chief of Police	PATP, UNC-Chapel Hill / Dir. Michael Sexton
Sylvia	Tom / Phyllis / Leslie	Mill Hill Playhouse / Dir. Don Bovingloh
Arsenic and Old Lace	Mortimer	Cortland Rep / Dir. Nancy Kirtland
The Foreigner	Charlie	Millbrook Playhouse / Dir. Matthew Ames
The Foreigner	Rev. David	St. Vincent's Summer Theatre / Dir. Joe Reilly

TELEVISION

Law & Order: SVU	Larry Luft	NBC / Dir. Juan Campanella
Boardwalk Empire	Day player	HBO / Dir. Tim Van Patten
Guiding Light	Day Player	CBS / Dir. Brian Mertes
As The World Turns	U/5	CBS
Saturday Night Live	U/5	NBC

FILM

Touched With Fire	Day Player	40 Acres & A Mule Filmworks / Dir. Paul Dalio
Pennies	Chuckie / Young Al	Pennies Productions / Dir. Lena Streitwieser

COMMERCIAL / INDUSTRIAL: On-camera principal for various usage - List upon request

TRAINING

- ♦ M.F.A. in Acting (PATP), UNC-Chapel Hill; ♦ Michael Howard, Curt Dempster (scene study);
- ♦ John Basil ♦ Charles E. Gerber (Shakespeare); ♦ Aleta Chappelle (film cold reading); ♦ Faryn Einhorn (on-camera);
- ♦ Kimberly Graham (commercial voice-over); ♦ Ricki G. Ravitts (fights / swordplay)

SPECIAL SKILLS

Dialects & accents: British RP, Cockney, Irish, New England, Southern, German, Russian, French;

Stage Combat: (unarmed / small sword / rapier & dagger); **Other:** Improv, mimicry / character voices, *2012 New York Innovative Theatre Award nominee: "Outstanding Solo Performance" / 2016 "Best of The Fringe" -DC Theatre Scene